

A.S.C. NEWS

Issue No. 213

Newsletter of the Archaeological Society of Connecticut

January 2007

PRESIDENT'S MESSAGE

Dear Members,

I hope that this finds you having enjoyed a very pleasant holiday season and facing the prospects of the new year with eager anticipation. As Harold Juli continues his battle with cancer, I continue to fill in as acting chief executive of the Society. In that capacity I have been able to be part of some exciting planning for the coming year.

To kick off the year, the Friends of the Office of State Archaeology will have their annual meeting and lecture in Glastonbury on Saturday, January 27, 2007. This year's speaker will be Douglas D. Scott speaking on *Custer's Last Stand at the Battle of the Little Bighorn*. On the surface this might appear to be an overworked topic, but Dr. Scott has been a pioneer of modern battlefield archaeology. Using metal detectors, he located the bullet casings from the firearms used by Custer's men and from the Indian rifles. He was then able to recreate what really happened at the Battle of the Little Bighorn, dispelling some of the long cherished myths of the battle. Scott's methods are now being used

by him on other battlefields to yield similar startling results. This is one lecture that you will not want to miss. Not only will you be hearing about cutting edge archaeology first hand, but you will also have the pleasure of hearing an entertaining speaker speak on the subject that we all love.

We are working with the Massachusetts Archaeological Society on a joint meeting this spring. We are planning to meet on April 14th which is a little earlier in the month than we usually meet but this was the one date that did not conflict with archaeological meetings elsewhere in the Northeast. We will be meeting in Worcester, MA, at the community room of the Briarwood Retirement Community. We are now in the process of coming up with a theme and list of speakers. There will be more details on this in the next newsletter.

I thank all of you who attended, supported, and helped with the Archaeology Expo and fall meeting in October. As I mentioned in my last missive we are still looking for people who are willing to become involved in the Society, especially those who can help with web site design and maintenance. We also

crave input from all of you regarding program topics and archaeology projects that you would like to see us pursue. Please do not hesitate to contact either myself or any of the other Society Directors listed toward the end of this newsletter.

Meanwhile, as usual I look forward to seeing you in Glastonbury and/or in Worcester.

Dan Cruson
Vice President

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NEWS FROM OTHER ORGANIZATIONS

*Archaeology
Club of
Norwalk
Community College*



Olivia Vlahos Scholarship Winner: Jerry Sawyer Archaeologist of the African Diaspora – Captive Peoples in New England

Jerry Sawyer, the first recipient of the Olivia Vlahos Scholarship, has blazed a path forward for NCC program graduates. Receiving the honor in 2001, he has a B.A. in Anthropology from Central Connecticut, an M.A. in Anthropology from Hunter College and is a PhD Candidate (ABD) at City University of New York. He is also an Adjunct Instructor at Central CT State University.



Jerry Sawyer in the foundation of an 18th c. home site.

His primary research and dissertation focus is on an 18th c. plantation in Southeastern Connecticut, its links to the global system of African enslavement, and the ever-widening landscape of enslavement being unearthed in Southern New England. Aspects of this work have appeared in *Smithsonian* and *Archaeology*

Magazine, as well as on numerous radio and television programs, locally and abroad. Sawyer has researched and excavated in Connecticut, New York, and Antigua in the West Indies, on plantations, Underground Railroad sites, and 18th century marginalized interracial villages. He also did preliminary work on the home site of former captive Broteer Furro/Venture Smith in Haddam Neck, and in 2006 was part of a multinational interdisciplinary team excavating the graves of Broteer and his wife, Meg, their son, Solomon, and granddaughter Eliza. The purpose of this investigation was to obtain mtDNA, bone chemistry, bone metrics, and other information that will both further our knowledge of this remarkable man and his family, and allow us to trace their roots back to specific areas of Africa, and forward to their descendants. This was filmed by the BBC and will be aired on the History Channel in the spring of 2007.

Jerry has presented a great number of papers around the world on his African Diaspora archaeological research. In other areas of research, he has worked in archaeology both above and below water, here and in Ireland and Scotland, and makes use of technological applications in archaeology.

Report From The Field: Gallow's Hill



Recent finds at Gallow's Hill, Redding

Over the summer, the Club continued the investigations at the Gallow's Hill site in Redding. This year, a large number of historic finds were made in the "Great Depression", an 18th century structure on the site. One of the most unusual finds was a large rimsherd of a redware bowl with polychrome slip decoration, pictured above, at lower right. Once a single large sherd, the weight of several rocks and soil above the sherd had broken it into several pieces. Much of the glaze and slip decoration had also flaked off the vessel during its 200+ years buried at the site, making its removal a challenge!

The fall semester dig at Gallow's Hill has already produced many late 18th c. ceramics from the structure identified in previous seasons. The plan for this semester is to locate the southern edge of the structure, which has been a challenge since no standing walls have been found anywhere within the building, known from a circular depression and a collection of historic artifacts (chiefly ceramics and hand-wrought nails) that have been found at a consistent level interpreted as a dirt floor. This past summer, as the southern trench began to approach the edge of the depression many of the ceramic finds were located under rocks. This may be evidence of dry-laid fieldstone walls that had collapsed, although none of the rocks were very large.

The function of the structure is not fully known. Although most of the finds are ceramics (redware, English white saltglazed stoneware, delft and creamware) and wrought nails, a few pieces of clay tobacco pipes, bottle glass and window glass have been recovered, as well as a fragment of a brass shoe buckle. While it is possible that the structure was a small house, no definitive evidence of a chimney has been found, and no traces of such expected features as a well,

privy or trash dump have been located, despite a careful surface inspection of the surrounding area. Lastly, although a few fragments of marine shellfish and a single cow molar have been found, there has been an absence of food remains that would be expected from a house site. If time allows, a series of closely-spaced test pits will be excavated in those areas near the structure that have not been adequately surveyed so far.

The short period of time represented by the ceramics indicates that the site may not have been used for a long period but was limited to about the third quarter of the 18th century. Additional historic research is planned to shed light on its history of ownership and use.



Isabel Bullen, Anna May Jerusavage, Diane Martin and Agnes Earles kick off the fall dig at Gallow's Hill

Prehistoric artifacts have also been found in the same portion of the site this semester, and have consisted largely of lithic debitage and several small fragments of calcined bone. Previous work has revealed the presence of projectile points, bifaces, utilized flakes, scrapers and other artifacts of the "Narrow Point" tradition which has been found in other portions of Connecticut and southern New England to extend from the Late Archaic period to the Woodland period.

In early December, the Gallow's Hill site was closed up for the winter. Photographs were taken and thermal masonry blankets were

placed over the open portions of the site to eliminate (or at least minimize!) any disturbance by deep freezes. Hard to imagine that much frost will form with the temperatures way above normal, even as this is written in mid-January.

Work on the recovered materials, both historic (18th century ceramics, glass, etc.) and prehistoric (lithic artifacts and debitage), will continue on the Thursday night Archaeology Club Lab sessions, which will be held (except for club meeting nights) in room W-131 from 5-9 pm. Artifact and debitage analysis, ceramic reconstruction, cataloging and flotation analysis on materials from Gallow's Hill will be our main activity.

We will resume fieldwork at Gallow's Hill in late March or early April. Details will be announced at our program meetings.

Ernie Wiegand

Connecticut Archaeology Expo: NCC at UCONN

On Sunday, October 1, the Connecticut Archaeology Center hosted the third annual Archaeology EXPO. A featured event of Connecticut's Archaeology Awareness Month, the EXPO brought together archaeological and historical societies, college and university anthropology departments, tribal archaeologists, state agencies and others for an afternoon devoted to presenting state prehistoric and historic archaeology to the public.



NCC display at Archeology Expo

NCC Archaeology Club members Dawn Brown, Sylvia Koti, Brian Schaeffer, Nick Schaeffer and Neal Konstantin, along with Club Advisor Ernie Wiegand, manned the NCC Archaeology booth, which featured a display of artifacts and photographs of our digs and activities as well as information on the club and the Archaeology as an Avocation program.



Jim Dina displays primitive technology

Advanced Archaeological Techniques Students Make Discoveries Large and Small

The students in the fall semester Advanced Archaeological Techniques course (ANT 223) searched throughout western Connecticut to fulfill their independent site survey research papers. Although well over 200 sites have been discovered by our students over the last three decades, there are always a few more discoveries to be made. The following accounts barely summarize the work done by the class

Tom Pankosky and Ted Walters conducted test excavations at suspected sites on both private and public lands. After several less-than-productive shovel test pits, each found a previously-unknown site when lithic debitage was recovered, Tom's at what is the smallest rockshelter in Fairfield County and Ted's on a bluff overlooking a lake.

Others studied and cataloged small collections held in private hands. Tina Kardaris reported on a Late

Archaic find in Fairfield found while digging a footing for a deck while Joanna Velez studied a portion of a large collection made by an old farming family in Milford. Joanna's historical research showed that there were probably several sites on the family's farm, which once was a sizable piece of property. James Orser tackled the task of studying a number of artifacts from Massachusetts and Rhode Island which had limited provenience. The collection included many large artifacts such as axes, a plummet and an ulu (semi-lunar knives)

Candace Meader and John Pepe documented and studied institutional collections from Trumbull and Sherman. Candace studied a very large (500+) artifacts from an important site that had been vandalized for many years. Of special note was the preponderance of Terminal Archaic artifacts of a variety of lithic materials, as well as the most unusual Early Archaic period bifurcated base point in the region. John Pepe studied the collection made from the old Charles Mallory farm site in Sherman. This collection was unusual in that the Mallory farm is now below an artificial lake. As a result, John had to search old land records, photographs and maps to obtain information about the site, which contained, in addition to projectile points and bifaces, atlatl weight fragments and a gouge.

As always, the students also filled out a Connecticut site survey form to report the site to the Office of State Archaeology in addition to their reports, copies of which were given to the private citizens and institutions that generously provided the students with excavation and collection study opportunities. All-in-all, a great job by a great class!

Program Graduate Publishes Current Research

Doctoral candidate (City University of New York) and NCC program graduate Cosimo Sgarlata has just published a most interesting paper in Number 68 of the *Bulletin of the Archaeological Society of Connecticut*. Entitled "The Archaeology of West Rock: The Importance of Trap-rock Ridges in Connecticut Prehistory", Cos sets the stage with a geological history of the major trap-rock formations in the state and follows with the results of his research into the use of such geological features for a variety of purposes, including short-term camps, game interception sites and lookout sites. The importance of the archaeology of such "extreme upland" sites has only recently become an important issue in northeastern US prehistory and Cosimo has been in the forefront of such research.

To obtain a copy of Cosimo's paper (as well as several other reports appearing in the 2006 bulletin, join the Archaeological Society of Connecticut by sending a check for \$25 (individual member) or \$40 (institutional member) to the ASC treasurer, Don Malcarne, 10 South Cove Lane, Essex, CT. 06426

Vlahos Scholarship News

The Vlahos Scholarship, which was created in 1999 to honor Professor Olivia Vlahos, founder of the Archaeology as an Avocation certificate program, is seeking applicants for this year's award. A few changes have been made regarding the scholarship; these are presented below.

The student selected for the award will preferably reflect the philosophy of Professor Vlahos by demonstrating the intention to further study areas related to the Social Sciences, specifically the

field of Anthropology (whose sub-fields include cultural anthropology, archaeology, physical anthropology and linguistics) at the undergraduate or graduate level.

The scholarship award is an amount up to \$1000.00 and will be given, if funds permit, every year.

The scholarship invites open competition from among members of the Norwalk Community College student body, either currently enrolled at the college or those who have previously enrolled in the Archaeology Certificate program. Preference will be given to a student who demonstrates merit in Anthropology, the Social Sciences as well as courses involving Culture Studies. The expectation is that the recipient of the award will be transferring to, or is currently in, a degree-granting program at an upper-level institution. (Applicants who are runners-up may resubmit their applications in future years.) Selection will be made by a committee of anthropology/archaeology faculty at the college and their designees.

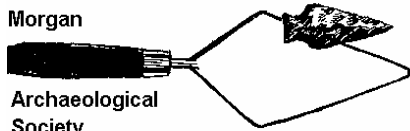
To complete the application process, a student must begin by submitting an 800-1,000-word essay. The essay must be developed along three lines: 1) Why the applicant has chosen to study their particular curriculum; 2) A summary of the accomplishments the applicant has achieved to date; 3) How the applicant will use the curriculum they have studied to further their academic or professional career. Preferably the student should submit all academic transcripts and two letters of recommendation from professors familiar with the candidate's academic record and desire to undertake a specified field of study.

To be eligible, a student must submit all application materials to the college postmarked no later than April 1. Inquiries concerning

eligibility and applications should be directed to Ernest Wiegand at the Archaeology Program Office (857-7377).

Albert
Morgan

Archaeological
Society



This Year's Dig

We had a very minor dig season this year. Due to a number of factors the dig opportunities at the Solomon Goffe House site were limited in 2006. Also, the city celebrated its bicentennial and there were activities occurring on the property. We will try to get in some early digging in next year if the weather is good. Work was done on organizing the artifacts from the first dig season so that the artifacts could be shown on the days that the house was open to the public. We were able to identify an artifact that turned out to be a British Medallion from the Revolutionary War. The Goffe House should be open to the public the first Sunday each month starting with April. If you're interested in visiting the house let me know when you plan to visit and if a last minute cancellation occurs I will try to contact you. A \$2.00 donation per person is expected.

The 2007 season will probably consist of digging various test pits on the land surrounding the house. If anyone is interested in digging this coming season let me know. If any one has a site that we can dig, preferably a prehistoric site for either this coming season or next then contact me at digger.fred@juno.com

Morgan Site Artifacts

I finished re-examining the Morgan site artifacts and have taken approximately 1600 photos of them. I'm sure no one has done as complete a photo record of the artifacts as I have done this past year. All existing decorated ceramics were photographed as well as all ceramics with brushed surface treatment. A large number of cross hatched cord marked and fabric marked sherds had photos made along with the reverse image from using modeling clay on the ceramics. All existing pipe fragments were also photographed as well as projectile points and worked tools.

Fred Gudrian
President

Connecticut Archaeology Center

Museum Lecture Series

*When Neanderthals and Modern
Humans Met*

Dr. Daniel Adler, Department of
Anthropology, UConn
Sunday, April 1, 2007, 3pm
Biological Sciences and Physics
Building, Room 130
No Registration Needed - Free

Dr. Adler is an acknowledged authority on our nearest hominid cousins, the Neanderthals. Recent archaeological discoveries in the southern Caucasus have brought new evidence into the efforts to define the similarities and differences between Neanderthals and modern humans. Dr. Adler will explain how these new discoveries challenge traditional views on how and why our Neanderthals cousins went extinct.

Ancient Technologies Workshops

Working With Shell and Stone

Jim Dina, Educator and Adjunct
Faculty, CCSU

**Saturday, March 10, 2007, 10 am
to 12 noon**

(Map will be mailed to
participants.)

Advance registration required: \$15
per member, \$25 per nonmember
(Includes materials fee)

Become a Stone Age craftsman by learning two basic skills: making cordage (tying materials) and grinding stone and shell. Combine these two skills to make more complex tools, and then design and manufacture your own personal decorative "amulet" of slate or shell to wear home! The principles behind this workshop are very basic, but you will be surprised how much you can accomplish using these simple techniques and raw materials! Adults and children ages 10 and up. Children must be accompanied by an adult.

Soapstone Carving

Cheri Collins, Staff

**Saturday, March 24, 2007, 10 am
to 12 noon**

(Map will be mailed to
participants.)

Advance registration required: \$15
per member, \$25 per nonmember
(Includes materials fee)

Because of its unique geological characteristics, such as heat retention and ease in carving and polishing, soapstone is a mineral which has been used by people throughout the world to produce many different items of utility and beauty. Learn more about the geology and striking versatility of this mineral and see examples of ancient and modern soapstone implements and art objects. Using both traditional and modern tools, you will make a carving of your own design to take home. Ages 10 and above. Children must be accompanied by an adult.

Kids-Only Workshops

Garbology!

Akeia Benard, Anthropology Department, UConn

Saturday, March 3, 2007, 10 am to 12 noon

(Map will be mailed to participants)
Advance registration required: \$6 per member, \$12 per nonmember

Did you know that archaeologists are really “garbologists”? By studying what people leave behind, or throw out, we can learn a lot about how they live. In this workshop, we will examine a week’s worth of the trash thrown out by several households (nothing yucky!) and learn about the families’ sizes, behaviors, likes and dislikes and much more. Explore what others throw out – discover what your family’s trash tells about you? Ages 8 and up.

Artifact Stories

Akeia Benard, Anthropology Department, UConn

Saturday, March 31, 2007, 10 am to 12 noon

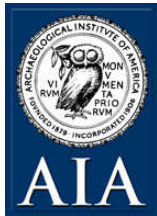
(Map will be mailed to participants)
Advance registration required: \$6 per member, \$12 per nonmember

Archaeologists look at the personal possessions left behind by people in the past and can come up with a story about the individuals they belonged to. Your possessions tell a story about you too – who you are, what you like to do, and what you look like. In this workshop, everyone will bring a bag with ten personal possessions. We will look at the contents of each bag, but won’t say who they belong to, and come up with a story about the person who owns each bag. Do you think anyone will recognize you? Ages 8 and up.

To register for a program or for more information, contact the Connecticut Archaeology Center at 860-486-4460 or E-mail to www.cac.uconn.edu



Annual Meeting, Saturday, January 27, 2007, See last page of this newsletter for details and directions.



**American
Institute of
Archaeology**

The New Haven Society of AIA will host the following lecture:

Tuesday, April 10, 2007 at TBA
Donald Easton, Independent Scholar (Kress Lecture)
Priam's Gold: The Straightforward Story of a Controversial Treasure
Where: Old Art Gallery 200, 56 High Street

Society Contact
Milette Gaifman
203-432-2687
milette.gaifman@yale.edu
<http://www.yale.edu/aia>

The Hartford Society of AIA will host the following lectures at Trinity College, Life Sciences Auditorium:

Tuesday, February 27, 2007 8 PM
Mark Anderson, Director, Marathodi Institute for Archaeology in Africa (Lobban Lecture)
The Archaeology of Marothodi, a "Late Iron Age" tribal capital in South Africa

Monday, April 09, 2007, 8:00 PM
Donald Easton, Independent Scholar (Kress Lecture)
Troy: New Reflections on an Old Site

Society Contact
Elizabeth Baughan
860-297-5322
Elizabeth.Baughan@trincoll.edu

STATE HISTORIC PRESERVATION OFFICE

The following news items from various organizations are being shared with us courtesy of Dave Poirier, Staff Archaeologist, Historic Preservation and Museum Division, Connecticut Commission on Arts, Tourism, Culture, History and Film, (also known as the Connecticut State Historic Preservation Office or “SHPO”). Dave sends out e-mail updates regularly, and you can contact him at Dave.poirier@ct.gov about being placed on his mailing list.

Cultural Heritage Development Fund

The Connecticut Humanities Council has awarded a \$4,501 grant to the Institute for American Indian Studies for *Digging into the Past: Archaeology's Contributions to Connecticut's Cultural Heritage*. IAIS and its partner, the Connecticut Archaeology Center, received grant assistance to plan the design and content of a proposed new web site entitled Digging into the Past. The site will target primarily a teacher-student audience and will be designed to support Connecticut's social studies curriculum frameworks. The project planners also hope to engage general and specialized audiences, including amateur archaeologists, home and property owners, and public and academic historians. For more info, contact: Dr. Lucianne Lavin, IAIS, 860-868-0518

**Publications transferred to
Office of State Archaeology-
UCONN**

Presenting Archaeology in Court
(Hutt, Forsyth & Tarler 2006)

*A Guide to Incorporating
Geophysical Remote Sensing in
Transportation Archaeological
Investigations* (ICF Consulting
2006)

*N'tolonapemk, An Ancient Native
American Village on Meddybemps
Lake, Maine* (University of Maine
at Farmington Archaeology
Research Center, 2006)

*A Visit to Our Ancestors Place:
Meddybemps - N'tolobapemk*
(Soctomah 2005)

**New Connecticut SHPO E-Mail
Addresses**

Recent upgrading of SHPO's
computer system has resulted in a
change of e-mail addresses from
First.LastName@po.state.ct.us to
First.Lastname@ct.gov
Dave.poirier@ct.gov

CRM Reports

The following table is a sample of Cultural Resource Management (CRM) activity in Connecticut. This is a list of CRM reports transferred from State Historic Preservation Office to the public archive at UConn.

CRM Reports Transferred to UConn's Dodd Center			
Rep #	Authors	Year	Subject
1520	Schneiderman Fox	2006	Gilbert & Bennett Wire Mill, Redding
1521	Mascia & Schneiderman Fox	2006	Gilbert & Bennett Wire Mill Phase 2, Redding
1522	Walwer & Walwer	2005	Yale Farm Golf Club, Norfolk & North Canaan
1523	Banks	2004	East Street Housing, East Granby
1524	Jacobucci	2006	Eastern Pequot Pollen & Charcoal Analyses, North Stonington
1525	Binzen	2006	I.N.G. Building, Windsor
1526	Heritage Consultants	2006	Route 63 Cell Tower, Goshen
1527	Heritage Consultants	2006	Black Rock Turnpike Cell Tower, Redding
1528	Raber	2006	CL&P Substation, Oxford
1529	Heritage Consultants	2006	Upper Fish Rock Road Cell Tower, Southbury
1530	Heritage Consultants	2006	Clairmont Cluster Housing Subdivision, Stonington
1531	Jones, et al.	2006	Routes 82/85/11 Phase I/II, East Lyme, Montville, Salem & Waterford
1532	Heritage Consultants	2006	Middle Turnpike East Cell Tower, Manchester
1533	Heritage Consultants	2006	Old Baird Road Cell Tower, Watertown
1534	Jones & Forrest	2006	Riverfront Park Phase II, Glastonbury
1535	Lynch	1998	Pachaug State Forest, North Stonington
1536	Walwer & Walwer	2006	Crossing at Lisbon Retail Development, Lisbon
1537	Heritage Consultants	2006	Mortgage Lenders Development, Wallingford
XXX	Bedford & Vairo	2006	Newington Depot, Trout Brook Railroad Bridge & Railroad Culvert Documentation, Newington
XXX	Bedford & Vairo	2006	Westway Road Railroad Bridge Documentation, Fairfield

The Institute for American Indian Studies

Washington, CT
860-868-0518

New Exhibits

“All Across America; Adaptation, Ingenuity, and Artistry”

As the Indigenous Cultures of North America began to embrace the new materials of the European settlers such as cotton, glass beads, and metal they retained their traditional styles of artistry. Showcased in the George A.G. Darlow Exhibit Hall are cultural items such as pottery, beadwork, textiles, and basketry illustrating the Adaptation, Ingenuity and Creativity of the North American Tribes. Exhibit runs from January thru June 2007.

“ Written in Bone”

What can bones tell us? Learn about the basic bones that make up animal skeletons along with some clues to tell mammal from bird, how old an animal was when it died, if a bone was used as a tool or diseases. Discover the many anatomical similarities between human and animal bones. This exhibit has been organized by IAIS volunteer, Kimberly Parent, who has a degree in Human Osteology & Paleopathology from the University of Bradford. Exhibit runs from January thru June 2007 in the Alfred M. Darlow Museum Gallery.

“Weaponry”

Throughout time people have used a variety of weapons to wage war with one another. This exhibit highlights many traditional types of weaponry used by pre-contact North American Peoples, such as bows , arrows, and clubs. More recent innovations, popular during the “horse culture” period of the Plains Indians are also included. Additionally, visitors will learn about appealing “alternatives to war” that were often practiced by Indigenous Peoples. Exhibit runs from January thru June 2007.

Winter Walk

Saturday, January 20

12:00 - 2:00 pm

Back by popular demand, Jamie Leffler returns for an afternoon of outside fun teaching participants how to identify animal tracks and basic outdoor survival skills useful during the winter months. CT Educators may earn 0.2 CEU's

Fee: \$8/\$6 Members; \$4 Children age 5-16



Rawhide Parfleche Pouch Workshop

Saturday, February 3

11:00 - 4:00 pm

Parfleches, or “suitcases of the Plains” are painted, rawhide containers, used by Plains tribes for transporting food and other items. Lightweight and easy to use, these containers were especially useful when villages moved from one place to another. In this workshop, participants will use traditional techniques to create and decorate their own parfleche. CT Educators may earn 0.5 CEU's Fee: \$50-\$75 / \$45-70 Members (depending on choice of parflech size). Please reserve a space by January 20th.

Kids' Craft Day
Saturday, February 17
1:00 - 4:00 pm



Join IAIS educators for a fun afternoon of learning about and creating your own Native-inspired crafts. Choose one, two or all three of the projects listed below!

1:00 PM Beaded Necklace (with stone arrowhead!) Fee: \$2.00

2:00PM Talking Stick (Only the person holding the stick is permitted to speak!

These decorated sticks were used by Native Americans to ensure that everyone had a chance to express their opinion.) Fee: \$4.00

3:00 PM Corn Husk Dolls Fee: \$3.00



Mandellas
Saturday, March 3
11:00 am - 2:30 pm

Traditionally, mandellas were a warrior's shield hung outside of his home as a sign to everyone that he was at home and was protecting those inside from harm. Join IAIS educator, Janis Us (*Mohawk-Shinnecock*), as she guides participants in creating their own 8" mandella decorated with fur, beads, wool and feathers. CT Educators may earn 0.3 CEU's

Fee: \$25/\$20 Members. Includes materials, limited seating, reservations advised.

CURRENT RESEARCH Update on site 51 – 44

By Rob Wallace



L. Newly revealed interior of the Powderhouse in Fairfield R.- Lindsay Alston and Robyn Filippone excavate outside

Site 51-44 (continued)

This is a brief update on the Powder House, site number 51-44, located in Fairfield. The structure was built in 1814 to house munitions during the War of 1812.

Restoration work is currently under way on the building. The slate roof, which was put on in the early 20th century, has been removed to allow masonry repair work to begin on the structure. During the month of November, members of the Norwalk Community College Archaeology Club and the Fairfield Historical Society were able to go inside the Powder House during this renovation. The interior rooms were measured and photographed for documentation purposes and to record any damage that vandals or nature might have caused during the years. Sadly, as seen in the photo, the interior dividing wall has been vandalized. Aside from that, the interior is in pretty good shape.

Two test pits were excavated inside the building and the artifacts are currently being analyzed. However most of them (at the time of this writing) are from the 20th century.

I will keep ASC and NCC Archaeology Club members updated on the progress of this restoration.

Museum News

The Mashantucket Pequot Museum & Research Center will present the following archaeological programs this winter. Call (800) 411-9671 for further information.

Tuesday, Feb. 20, 2007, 2 pm Forensic Archaeology at Mashantucket

Solve archaeological mysteries by examining artifacts that museum

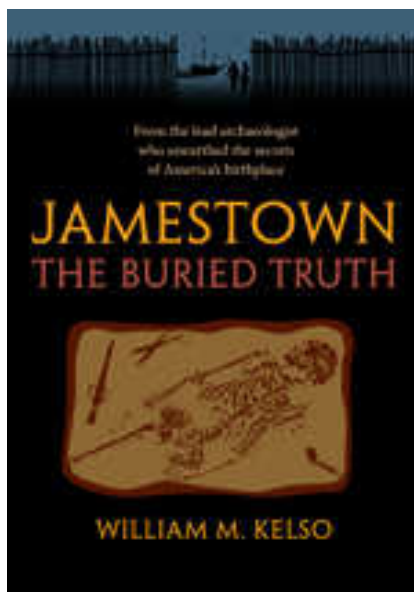
scientists have found at sites on the reservation and around the state. Free with Museum admissions, free to Museum members.

Saturday, Feb. 24, 2007, 2:30-3:30 pm

Pequot Architecture Past and Present

Join Research Director Dr. Kevin McBride for a tour of historical Pequot architecture during the post-contact period. Free with Museum admission, free to Museum members.

RECENT PUBLICATIONS



Jamestown, the Buried Truth

William M. Kelso
256 pages, 6 1/2 x 9 1/4, \$29.95
121 color and 30 b&w illustrations
University of Virginia Press

What was life *really* like for the band of adventurers who first set foot on the banks of the James River in 1607? Important as the accomplishments of these men and women were, the written records pertaining to them are scarce, ambiguous, and often conflicting,

and those curious about the birthplace of the United States are left to turn to dramatic and often highly fictionalized reports. In *Jamestown, the Buried Truth*, William Kelso takes us literally to the soil where the Jamestown colony began, unearthing the James Fort and its contents to reveal fascinating evidence of the lives and deaths of the first settlers, of their endeavors and struggles, and of their relationships with the Virginia Indians. He offers up a lively but fact-based account, framed around a narrative of the archaeological team's exciting discoveries. Once thought to have been washed away by the James River, James Fort still retains much of its structure, including palisade walls, bulwarks, interior buildings, a well, a warehouse, and several pits, and more than 500,000 objects have been cataloged, half dating to the time of Queen Elizabeth and King James. Artifacts especially reflective of life at James Fort include an ivory compass, Cabasset helmets and breastplates, glass and copper beads and ornaments, ceramics, tools, religious icons, a pewter flagon, and personal items. Dr. Kelso and his team of archaeologists have discovered the lost burial of one of Jamestown's early leaders, presumed to be Captain Bartholomew Gosnold, and the remains of several other early settlers, including a young man who died of a musket ball wound. In addition, they've uncovered and analyzed the remains of the foundations of Jamestown's massive capitol building. Refuting the now decades-old stereotype that attributed the high mortality rate of the Jamestown settlers to their laziness and ineptitude, *Jamestown, the Buried Truth* produces a vivid picture of the settlement that is far more complex, incorporating the most recent archaeology to give Jamestown its rightful place in history and thus contributing to a broader understanding of the transatlantic world.

CALENDAR

To help members plan their calendars, we post the dates of meetings of interest in Connecticut and neighboring states. Please contact the editor with any meetings you are aware of which you feel would be of interest to the membership.

January 10-14, 2007, Society for Historical Archaeology (SHA) 40th Annual Conference on Historic and Underwater Archaeology, Williamsburg, VA

March 15-18, 2007, Middle Atlantic Archaeological Conference, (MAAC) Virginia Beach, VA

April 14, 2007, ASC/MAS Spring Meeting, Worcester, MA

April 20-22, 2007, New York State Archaeological Association Annual Meeting, Saratoga Springs, NY

April 20-22, 2007, Society for Pennsylvania Archaeology, Allentown, PA

June 7-9, 2007, Society for Industrial Archaeology (SIA) 36th Annual Conf., Philadelphia, PA

October 26-28, 2007, Council for Northeast Historical Archaeology (CNEHA) Conference, Buffalo, NY

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WEB PAGE ADDRESS

Don't forget to check our web site.
You can find it at:
www.Siftings.com
or
www.Quad50.com

Thanks to Roger Moeller for keeping our site up to date.

2007 DUES NOW PAYABLE

It's time to renew your membership for 2007. Check your mailing label if you are unsure if you are current. (The label may not reflect payments received in the last month) If it reads 06 or earlier, please fill out the form and mail it back with your check. Thanks!

I want to apply/renew membership in the Archaeological Society of Connecticut, Inc. (ASC) to promote archaeological research, conservation and service. Enclosed are my dues for the membership category: (circle one)

<i>Individual</i>	\$25.00
<i>Institutional</i>	\$40.00
<i>Life</i>	\$300.00

Name: _____

Address: _____

Phone: (____) _____

E-Mail: _____

Send to Don Malcarne, ASC
Treasurer, 10 South Cove Lane,
Essex, CT 06426-1422

ANNUAL MEETING

FRIENDS OF THE OFFICE OF STATE ARCHAEOLOGY, INC.

SATURDAY, JANUARY 27, 2007

Smith Middle School Auditorium
216 Addison Road, Glastonbury, Connecticut

1:00 WELCOME, BUSINESS MEETING, NOMINATIONS & ELECTION OF DIRECTORS & OFFICERS

2:00 SPEAKER: DR. DOUGLAS SCOTT, a battlefield and forensic archaeologist, has had a long-term interest in the archaeology of the Great Plains and Rocky Mountain areas. Retiring from the National Parks Service after 30 years, he was awarded the U.S. Department of the Interior's Distinguished Service Award for his innovative research in battlefield archaeology that began at the Little Bighorn Battlefield National Monument, Montana. Dr. Scott has written numerous books on this topic, two of which will be available for purchase and signing after the presentation.

Little Bighorn Archaeology: Some New Insights into Custer's Last Stand

Dr. Scott's presentation will feature the Battle of Little Bighorn, part of American mythology, symbolizing the U.S. government's conflict with Native Americans during westward expansion. Historic records and Native oral histories tell conflicting stories of what happened on June 25, 1876. Archaeologists have collected physical evidence of that battle that adds a new dimension to the story, and aids in solving some of the mysteries of this iconic battle.

The public is invited to attend this event, co-sponsored by FOSA and the Connecticut State Museum of Natural History and Connecticut Archaeology Center. Current, paid-up members of either organization will be admitted without fee. A \$10.00 donation is requested from all other attendees; students are requested to donate \$ 5.00. For further information, please call (860)486-4460.

BAD WEATHER ARRANGEMENTS: If weather requires cancellation, FOSA will post notice on WTIC (AM 1080) and on Channel 3 by 10 AM.

RAIN/SNOW DATE: Sunday, 28, 2007

DIRECTIONS TO SMITH MIDDLE SCHOOL IN GLASTONBURY

From 91 South & 91 North:

1. Take exit 25 (Putnam Bridge-Glastonbury Rte 3) follow to route 2 East/Norwich
2. Take Exit 8 off Route 2 and at end of ramp turn left onto Hebron Avenue.
3. On Hebron Avenue make left at 4th traffic light onto Eastern Blvd and follow (.8 miles) to end.
4. Smith Middle School will be directly in front you- Parking Visitor Parking Lot on the Left.

From 84 East or West:

1. Take Route 2 East off 84
2. Take Exit 8 off of Route 2 and follow steps 2-4 in directions above.

From Route 2 West:

1. Take Exit 8 and turn right at end of ramp.
2. At light, take right turn unto Hebron Avenue
3. Go about .25 miles and turn left at 2nd light onto Eastern Blvd. and follow steps 3&4 in directions above.