PRESIDENT’S MESSAGE

September 1, 2013

Dear Members,

I hope that this finds you having enjoyed a very pleasant summer. With the first day of fall coming 22 days from this writing, it is now time to turn to autumnal archaeology and the many archaeological events that have been scheduled for October, Archaeology Awareness Month. Most of these are described in the body of this newsletter, but you should focus on Saturday, October 19th which has been declared a national Archaeology Day by the Archeological Institute of America (AIA) as well as other national archaeological groups. Here in Connecticut this day is being observed by The Archaeology Fair in Wethersfield.

The Fair offers us an opportunity to hold our annual fall meeting of the ASC in a different format than usual. Rather than have a separate meeting with morning and afternoon speakers we will be meeting as part of the Fair thus concentrating the archaeological focus and our programming efforts on Wethersfield. The Society will have its own table with publications for sale and newsletters for distribution. There will be four speakers hourly during the day, most of whom are Members of the ASC speaking on their current archaeological research. We will also have the briefest of meetings with only two agenda items; announcing this year’s recipients of the Russell Award and the Lyent Russell Grant. The best part of a meeting of this nature is the opportunity to see and talk to representatives of archaeological and related organizations from all around the state. Their publications will also be available. (See details elsewhere in this newsletter)

Another special event will also be held on Wednesday, October 9th. Lucianne Lavin, a long-time member of the society’s board of directors and editor of our annual Bulletin, has just published her book, Connecticut’s Indigenous Peoples: What Archaeology, History, and Oral Traditions Teach Us about Their Communities and Cultures. The ASC has combined efforts with FOSA to sponsor a special presentation and book signing by Luci, at the Wood Memorial Library in South Windsor, from 7:00 to 8:00. Those of us who have seen it cannot praise it highly enough. The Yale University Press has produced a high quality hardbound book with lavish color photos, a volume that you must have or your Connecticut archaeology library will not be complete.

The board of directors has already begun planning for next spring’s annual meeting. A suggested theme for that meeting is Quarrying and Industrial Archaeology, covering topics such as aboriginal procurement of lithic material, modern stone quarrying, metal refining, and the rise of water and steam power manufacturing. We would like to have this meeting in the Northwest area of the state where visits to industrial sites could be arranged as part of the meeting, but we are still working on the details. Because our planning is in the plastic stage we solicit suggestions from the membership.

Continued p.2
Continued from p. 1

If there are specific topics you would like to see covered or even a different theme you would like to see us explore, please approach any of our officers at the Archaeology Fair or contact me personally through the contact information included in this newsletter’s directory.

Writing of soliciting your suggestions, we would also like to solicit your help with public relations. To survive we need to raise awareness of the Society and archaeology in general within the state. Even more important we need someone who would be willing to publicize our meetings so we can boost attendance and spark interest that will hopefully generate more members. Please feel free to speak to me at the coming meeting and consider becoming active in the Society.

As always I look forward to seeing and talking to you at Wethersfield on October 19th.

Dan Cruson
President

AN EVENING WITH THE AUTHOR

Dr. Lucianne Lavin, Director of Research and Collections at the Institute for American Indian Studies in Washington, Connecticut, will discuss her background in anthropology, archaeology and indigenous studies and her reasons for writing the book, *Connecticut’s Indigenous Peoples: What Archaeology, History and Oral Traditions tell us about their Communities and Cultures*. During her PowerPoint presentation, she will also introduce the audience to the book’s major tenets which will be followed by a general question and answer period.

This event will be held at Wood Memorial Library and Museum on Wednesday, October 9, 6:30 p.m. with the presentation beginning at 7:00 p.m. A book signing will follow the question and answer period.

This event is co-sponsored by the Archaeological Society of Connecticut, FOSA and Wood Memorial Library and Museum.

**Sun Tavern Radiocarbon Date**

*By Rob Wallace*

The Sun Tavern excavation was conducted in the town of Fairfield, Connecticut between 2001 and 2006. The building itself is located on the original “Four Squares” that made up the town upon its settlement in 1639. During the middle part of the 18th century the structure was operated as a tavern by Samuel Penfield. The building was one of many burned by British forces during their invasion of Fairfield in 1779. The structure was rebuilt and operated by the Penfield family as a tavern until the beginning of the 19th century when it became a private residence, and thus it remained until the latter part of the 20th century when the property was purchased by the town.

In 2005, prior to the construction of the new Fairfield Museum and History Center building, an area in the rear of the Sun Tavern property was tested. This testing revealed a small shell midden in undisturbed context. The size of this midden was approximately 70 cm in diameter and approximately 60 cm deep. Among the shells were several pieces of Native American pottery, some of which exhibited a cord stick design. Also recovered were quartz and chert debitage. During the floatation analysis of the soil from the midden, charcoal pieces were recovered.

Through the Lyent Russell Grant, sponsored by the Archaeological Society of Connecticut, we were able to get funding to have a sample of charcoal radiocarbon dated. The resulting radiocarbon date for the shell midden was 1220 to 1280 AD with a conventional radiocarbon age 760 +/- 30 BP (Beta 295836). This time frame falls into the Late Woodland period. This is one of the few, and perhaps the first, radiocarbon date taken in the town of Fairfield.

The recovered artifacts from this and the overall excavation of the Sun Tavern will help with future interpretation of the property and restoration of the Sun Tavern building by the Fairfield Museum and History Center. The archaeological reports for the shell midden (*Sun Tavern Shell Midden Excavation Area 2 Conducted between April and September 2005*) and Sun Tavern (*Sun Tavern Excavation Final Report conducted from April 2001 - November 2005*) are on file in the Fairfield Museum and History Center library with copies also on file with the Office of the State Archaeologist.

NEWS FROM OTHER ORGANIZATIONS

**Archaeology Club of Norwalk Community College**
Albert Afraid of Hawk, Lakota Sioux, died in Danbury, CT, in June 1900, while performing with Buffalo Bill's Wild West Show. He was buried in an unmarked grave in Wooster Cemetery. In 2008, a local historian found the cemetery archives and the burial location. Family members on the Cheyenne River Sioux Reservation requested that Albert's remains be returned to the reservation for reburial according to Lakota heritage.

This presentation will tell the life and death of Albert Afraid of Hawk, the story of the Lakota people, and the exhumation and repatriation of his remains.

Dr. Nicholas F. Bellantoni serves as the state archaeologist with the Connecticut State Museum of Natural History and Archaeology Center in the College of Liberal Arts & Sciences at the University of Connecticut (UConn). He received his doctorate in Anthropology from UConn in 1987 and was shortly thereafter appointed state archaeologist. His duties are many, but primarily include the preservation of archaeological sites in the state. He serves as an Adjunct Associate Research Professor in the Department of Anthropology at UConn, as well as a State Commissioner for the Commission on Culture and Tourism and sits on the State Historic Preservation Council. Currently, he is President of the National Association of State Archeologists. In addition, he participates in an extensive series of talks around the state on subjects ranging from the archaeological history of Native American tribes for the past several thousand years, forensic archaeology, even garden archaeology, as well as field trips to various archaeological and geologic sites of interest. His research background includes the analysis of skeletal remains from eastern North America. He has been excavating in Connecticut for over 30 years. Please join us for Nick’s lecture, 7:30 PM refreshments and 8:00 PM lecture.

Summer Digs at Sherwood Island, Westport, CT

In celebration of the 100th anniversary of the Connecticut State Park system, the Friends of Sherwood Island State Park was awarded a grant from the State Historic Preservation Office of the Connecticut Department of Economic and Community Development to conduct an archaeological survey of some of the historic sites known to have existed on Sherwood Island. NCC professor Ernest Wiegand was hired to conduct the survey. Archaeology as an Avocation Program alumnus and Yale archaeology graduate Dawn Brown was chosen to assist in the fieldwork and historic background research for the project.

The goal of the survey was to locate and investigate two of the early historic Sherwood family houses that existed on the island and to discover any evidence of prehistoric Native American occupancy there. The findings from the survey would provide the basis for the creation of an historic trail system that would provide educational and personal enrichment for park visitors. The trail would include signage informing the visitor about the historic importance of each of the sites or structures identified. It is hoped that the recovered artifacts would also be used in public presentations and displays at the Sherwood Island Nature Center.

NCC Archaeology Club members have been very active in the study, providing hundreds of hours of volunteer service both in the field and the laboratory. Our first site was the Daniel Sherwood site, where the oldest known house on the site was built in the late 1780s when Daniel Sherwood and his new wife, Catherine Burr, received two acres on the island as a wedding present. Mr. Joseph Elwood Betts, a longtime resident who is related to the Sherwood family, remembered summers spent as a young boy visiting relatives at the old Daniel Sherwood homestead, was able to pinpoint the site’s location north of the Pavilion. Here, exposed on the surface, were several fieldstones that were part of the house.
Friends of Sherwood Island State Park board member Ms. Cece Saunders, whose consulting firm Historical Perspectives had conducted previous investigations on Sherwood Island, also provided reports of these investigations as well additional archival materials. State Archaeologist Nick Bellantoni and Debbie Surabian of the Natural Resources Conservation Service of the U.S. Department of Agriculture conducted a ground-penetrating radar survey of the house site and the immediately surrounding area to detect anomalies that may have been buried structural remains and/or features.

Excavations included a shovel test pit survey in the area surrounding the house. While some 18th and 19th century artifacts were recovered, the majority of the recovered materials were related to the use of the area as a picnic ground. Several of the test pits revealed that the land around the house, which was demolished in the late 1930’s, had been subject to disturbance. The discovery of a crushed shell roadway was the most significant feature discovered during the survey. A larger excavation block was opened up at the approximate center of the front of the house and revealed the upper portion of the foundation as well as a probable front door step. Most of the artifacts from this area were nails and window glass from the house, and were probably deposited in part during the demolition of the house. The recovery of a single grit tempered potsherd and several pieces of quartz lithic debitage attests to the occupation of the site by Native Americans at some point during the Woodland period.

A second historic site was the Folly Farm site, located at the northern end of the island. Originally the house of Silas B. Sherwood, it later was occupied by Moses Sherwood and still later by non-Sherwood family owners until its removal in the 1940’s. Maps, photographs and documentary evidence indicated that not only was a house present, but support structures including a barn, a large shed, a corn crib and a windmill. Remains of the corn crib and the shed were exposed on the surface of the site, and our work included the uncovering of several large fieldstone slabs associated with the shed. Construction and domestic artifacts were found throughout the site.

The third site was the Sherwood Point site, located between the Pavilion and West Beach. It was on this beach that NCC Archaeology Club member Barbara Tyburski found a fragmentary semi-lunar knife (or ulu) on the beach over twenty years ago. As the artifact was not abraded by wave action, it was felt that it had only recently been eroded from the land above the beach. Therefore, it was thought that there may be additional evidence of Native American occupation during the Late Archaic period (c. 2500-3000 BC) in the area landward from the beach. Although only a few possible pieces of quartz debitage were recovered, the survey showed that intact soil layers were still present in this portion of the park, although they lie 20-30 centimeters below the present ground surface. The buried topsoil layer in one portion of the site also contained historic materials from the late 18th and early 19th centuries.

As of this writing, the field investigations are almost completed. A report detailing the study will be written and presented to the Friends of Sherwood Island State Park by the end of the summer.

**Anthropology and Archaeology Courses this fall at NCC**

This fall semester at NCC offers three classes, including a course in specific archaeological skills. Courses can be applied towards the “Archaeology as an Avocation” certificate program. Courses are described at the right, and registration information is available from the Records Office at 203-857-7035 or the Archaeology Office, 203-857-7377.

**Introduction to Archaeology (ANT 121),** will be held on Mondays and Wednesdays from 5:30-6:50 pm. This course, taught by Ernie Wiegand, provides an introduction to prehistoric archaeology and Northeastern prehistory, and will include weekend “dig” sessions at a prehistoric Native American site dating to over 4,000 years ago. Recovered artifacts will be studied at class lab sessions, with students interpreting their finds in a written site report.

**Cultural Anthropology (ANT 105).** This course is an introduction to Cultural Anthropology. Two sections of the course are offered, both on Mondays and Wednesdays. Section 1 is from 11:30 AM-12:50
Physical Geology (GLG 121), will be taught by Ernie Wiegand on Tuesdays and Thursdays from 9:00-11:50 AM. The course offers an introduction to physical geology, and examines the composition of the earth, and the forces, both external (glaciers, rivers, oceans, wind and gravity) and internal (plate tectonics, volcanism, earthquakes), that shape our world.

Archaeology Field Workshop – Learning the Basics

Mandy Ranslow, Registered Professional Archaeologist, Friends of the Office of State Archaeology Saturday, October 12, 9 am to 12 noon UConn, Storrs Campus (directions will be sent to participants) Advance registration required: $20 ($15 for Museum members) Adults and children ages 10 and above. Children must be accompanied by an adult.

What happens at an archaeological dig? Learn about the science, field techniques, tools, and cultural aspects of archaeology from professional archaeologist Mandy Ranslow. Participants will be part of a real archaeological field crew, doing hands-on fieldwork at a genuine, ongoing archaeological dig at UConn. Findings at the site add important information to our understanding of Connecticut’s rich historic past. If you like to solve historic mysteries and don’t mind getting your hands dirty, then this is the activity for you!

Cedar Hill Cemetery and the Civil War

Mary Falvey, Program Volunteer, Cedar Hill Cemetery Foundation Saturday, November 9, 10 am to 11:30 am Hartford, CT (directions will be sent to participants) Advance registration required: $15 ($10 for Museum members) Adults and children ages 8 and above. Children must be accompanied by an adult.

Listed on the National Register of Historic Places, Cedar Hill Cemetery is a premiere example of the American rural cemetery and is enhanced by its historic landscape, sculptured monuments, natural resources, and notable residents. Those interred on these historic grounds include Connecticut soldiers and citizens whose lives and service records tell the story of the American “War of Rebellion.”

Join Mary Falvey, Program Volunteer for the Cedar Hill Cemetery Foundation, and visit the final resting places of Cedar Hill Cemetery residents with Civil War connections and learn about their stories of service and sacrifice.

Connecticut’s Indigenous Peoples

Dr. Lucianne Lavin, Director of Research and Collections, Institute for American Indian Studies Saturday, December 14, 3 pm Connecticut State Museum of Natural History, UConn Storrs No registration required – FREE. Adults and children ages
14 and above. Children must be accompanied by an adult.

More than 10,000 years ago, people settled on lands that now lie within the boundaries of the state of Connecticut. Leaving no written records and scarce archaeological remains, these peoples and their communities have remained unknown to all but a few archaeologists and other scholars. How do we know anything about these ancient people? What are the clues and discoveries that tell the story of Connecticut’s indigenous peoples from the first settlement to the present day?

Dr. Lucianne Lavin, Director of Research and Collections at the Institute for American Indian Studies, drew on exciting new archaeological and ethnographic discoveries, interviews with Native Americans, and rare documents for her new book Connecticut’s Indigenous Peoples - What Archaeology, History, and Oral Traditions Teach Us about Their Communities and Their Cultures. The book creates a fascinating and remarkably detailed portrait of indigenous peoples before European contact and of their changing lives during the past 400 years. Join Dr. Lavin and learn about how and why she wrote the book as well as some of the intriguing histories and cultural characteristics of Connecticut’s indigenous peoples upon which it is based. A question and answer session will follow.

There will be copies of Connecticut’s Indigenous Peoples - What Archaeology, History, and Oral Traditions Teach Us about Their Communities and Their Cultures available for signing.

The above programs are presented by the Connecticut State Museum of Natural History and Connecticut Archaeology Center, part of the College of Liberal Arts and Sciences at UConn. 860-486-4460 - www.mnh.uconn.edu

The Hartford Society of AIA will host the following lectures:

Monday, October 21, 2013 - 8:00pm
Trade and Civilization in Medieval East Africa
AIA National Lecture by Chapurukha Kusimba

Monday, April 14, 2014 - 8:00pm
Digitization, digital restoration, and visualization of antiquities: medieval manuscripts and scrolls from Herculaneum
AIA National Lecture by W. Brent Seales

All lectures at 8:00 PM in McCook Auditorium, Trinity College, 300 Summit St., Hartford, CT

The 2013 New Sweden 375th Anniversary Conference will take place from Nov. 8 to 10, 2013 at the University of Delaware’s Clayton Hall in Newark, Del. with a live video-feed of concurrent sessions at the University of Lund in Sweden. Entitled “Encountering ‘Others’ in the Atlantic World: Perspectives from the Material World,” the conference is an international forum on comparative colonialism that will also serve as the annual meeting of the Council for Northeast Historical Archaeology (CNEHA) and the New Sweden History Conference. For conference information and registration, go to http://cneha.org/conference.html

The Paleoamerican Odyssey Conference

October 17-19, 2013 Santa Fe, NM

• Join over 800 of your friends and colleagues at the conference.
• Three days of oral presentations.
• Over 200 poster presentations.
• Exhibits of artifacts from Paleoamerican archaeological sites.

For a complete list of speakers, exhibits, and poster presentations, as well as information about the conference banquet and special lodging rates visit us at www.paleoamericanodyssey.com.

Dr. Spencer Wells to Speak at Fairfield University

Fairfield University's Open Visions Forum is having Dr. Spencer Wells speak on The Human Journey: A Genetic Odyssey. Explorer-in-Residence at the National Geographic Society, Dr. Wells is a geneticist and anthropologist, and professor at Cornell University. Join him on an epic journey that spans the globe, using DNA to trace the migration routes of our ancient ancestors and mapping human migration, showing how humans came to populate the planet after leaving the cradle of Africa some 60,000 years ago. He will be speaking on Thursday, April 10, 2014 at 8 pm at the Quick Center at Fairfield University.
For more information go to: http://fairfield.edu/arts/qc_forum_wells.html

IAIS - Institute of American Indian Studies

IAIS is delighted to continue to be a part of the Upper Housatonic Valley National Heritage Walks. Dr. Lucianne Lavin, IAIS’ Director of Research & Collections, will provide a glimpse into the history and culture of the local Pootatuck tribal peoples that includes their community life, spirituality, and medicinal uses of the indigenous flora. Participants will walk along the museum’s nature trails, ending at our replicated 16th century Algonkian village. Please wear sturdy walking shoes and weather appropriate clothes.

This is a free event in conjunction with the Upper Housatonic Valley National Heritage Organization’s Heritage Walks Weekend.

38 Curtis Road
Washington, CT 06793
(860)868-0518

The Museum is open: Monday through Saturday 10:00am – 5:00pm* and Sunday 12:00noon – 5:00pm (*last admission 4:30pm)

RECENT PUBLICATIONS

A GROUNDBREAKING NEW BOOK LOOKS AT THE 10,000-PLUS-YEAR HISTORY AND CULTURE OF CONNECTICUT’S INDIGENOUS PEOPLES

“Lucianne Lavin has accomplished an extraordinary achievement in this comprehensive synthesis of Connecticut’s Native peoples. Compiling the latest scientific data from archaeology and history, she also includes native oral traditions. The result is a compelling narrative stressing cultural change and continuity that is very much a story about today, as it is about the past.”
—Nicholas F. Bellantoni, Connecticut State Archaeologist

Yale University Press is pleased to announce the publication of Connecticut’s Indigenous Peoples by Lucianne Lavin (June 25, 2013; $45). This unprecedented look at the history and culture of Connecticut’s indigenous peoples from the first settlement of the state to the present day is based on a rich trove of materials, records, and archaeological research.

More than 10,000 years ago, people settled on lands that now lie within the boundaries of the state of Connecticut. Leaving no written records and scarce archaeological remains, these peoples and their communities have remained unknown to all but a few archaeologists and other scholars. This pioneering book is the first to provide a full account of Connecticut’s indigenous peoples, from the long-ago days of their arrival to the present day.

Lucianne Lavin draws on exciting new archaeological and ethnographic discoveries, interviews with Native Americans, rare documents including periodicals, archaeological reports, master’s theses and doctoral dissertations, conference papers, newspapers, and government records, as well as her own ongoing archaeological and documentary research. She creates a fascinating and remarkably detailed portrait of indigenous peoples in deep historic times before European contact and of their changing lives during the past 400 years of colonial and state history. She also includes a short study of Native Americans in Connecticut in the twentieth and twenty-first centuries. Connecticut’s Indigenous Peoples brings to light the richness and diversity of Connecticut’s indigenous histories, corrects misinformation about the vanishing Connecticut Indian, and reveals the significant roles and contributions of Native Americans to modern-day Connecticut.
Lucianne Lavin is Director of Research and Collections at the Institute for American Indian Studies. She is author of more than 100 articles and reports on the archaeology and ethnohistory of the Northeast, editor of the journal Bulletin of the Archaeological Society of Connecticut, and co-director of the Connecticut Native American exhibition at the Yale Peabody Museum of Natural History. She lives in northwestern Connecticut.

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Visit us on the web at www.connarchaeology.org

Electronic Delivery of ASC News Brings Benefits

ASC News is now being delivered electronically to members who provide their e-mail addresses and...
who did not opt out. There are advantages both to readers and ASC for going electronic. The electronic version is delivered faster, is electronically searchable, and has working internet links and color photographs. For the Society, this has the potential to greatly reduce costs. Printing and postage are by far the greatest expenses we incur.

If you wish to begin electronic delivery of ASC News (For the present, the Bulletin will be continue to be published only in hard copy) please contact Lee West at lfwest@sbcglobal.net

Editor’s Note: ASC News is published three times a year, in September, January and March. Please address inquiries and contributions to future issues to ASC News, Lee West - Editor, E-Mail: lfwest@sbcglobal.net

Permission is hereby granted to reproduce any portion of this newsletter as long as proper credit is given to ASC News.

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2013 DUES NOW PAYABLE

It’s time to renew your membership for 2013. Check your mailing label if you are unsure if you are current. (The label may not reflect payments received in the last month.) If it reads 11 or earlier, please fill out the form and mail it back with your check. Thanks!

I want to apply/renew membership in the Archaeological Society of Connecticut (ASC) to promote archaeological research, conservation and service. Enclosed are my dues for the membership category: (circle one)

- **Individual** $25.00
- **NEW – Student** $10.00
- **Institutional** $40.00
- **Life** $300.00

Name: __________________
Address: __________________
Phone: (___) _____________
E-Mail: __________________
Affiliation: ________________
(for students)

The newsletter will be sent to you electronically unless you indicate otherwise below:

☐ I wish to receive ASC News by mail instead of electronic delivery

*Student Membership is a new category established in 2012 and includes electronic newsletters, hard copy bulletins, and for each new member one back issue of the bulletin of your choice subject to availability.

Send payment to Cosimo Sgarlata, ASC Treasurer, 1 Roscoe St., Norwalk, CT 06851
An Evening with Author Lucianne Lavin, Ph.D

Date: October 9, 2013
Time: 6:30 pm with Presentation at 7:00
and Book Signing to follow...

Connecticut’s Indigenous Peoples: What Archaeology, History and Oral Traditions Tell Us About Their Communities and Cultures

Wood Memorial Library & Museum
783 Main Street
South Windsor, CT
(860) 289-1783

FREE TO ALL... but donations are welcome

Sponsored by Archaeological Society of Connecticut, Friends of State Archaeology & Wood Memorial Library and Museum
Centennial Celebration of Connecticut State Parks

Hammonassett Festival 2013

Celebrating Nature & Native America

Hammonasset Beach State Park • Exit 62, I-95, Madison, CT • Event admission: $5 per person
Children 10 and under free. Free entrance to the park. No pets, please.

Saturday, October 5

10:00am - 5:00pm

10:15am Native American opening blessing and smudging ceremony, Allan Saunders (Mohegan) Concert Area
10am - 3pm World Aikid Championships • Festival Grounds Near salt marsh
10am - 4pm Fly Casting and Exhibit To the left after entering festival grounds
11am Exotic Pets, Russ Miller, Director, Meigs Point Nature Center • Discovery Tent
Noon & 3:15pm Erin Meeches and Native Nations Dance Troupe (drumming and dancing) Concert Area
1pm Live Reptile Show, Kim Hargrave, Dennison Pequotsepos Nature Center • Discovery Tent
2pm Live Raptors, A Place Called Hope, Todd and Christine Cummings/Secki and volunteers Discovery Tent
2pm Mattabii, Allan Madahbee (Ojibway) and Mark Ingram (African-American/Cherokee) will perform music of Mother Earth • Concert Area

Sunday, October 6

10:15am Native American opening blessing and smudging ceremony, Allan Saunders (Mohegan) Concert Area
10am - 3pm World Aikid Championships • Festival Grounds Near salt marsh
10am - 4pm Fly Casting and Exhibit To the left after entering festival grounds
11am Exotic Pets, Russ Miller, Director, Meigs Point Nature Center • Discovery Tent
Noon Cyril May, The Sorcerer • Discovery Tent
Noon & 3:15pm Erin Meeches and Native Nations Dance Troupe (drumming and dancing) Concert Area
1pm Live Amphibians, Alison Rubelmann, Ansonia Nature Center • Discovery Tent
2pm Live Raptors, A Place Called Hope, Todd and Christine Cummings/Secki and volunteers Discovery Tent
2pm Mattabii, Allan Madahbee (Ojibway) and Mark Ingram (African-American/Cherokee) will perform music of Mother Earth • Concert Area

SOME OF THE EXHIBITORS

Friends of the Office of State Archaeology (FOSA) • Yale Peabody Museum • Museum of Natural History at UConn • The National Museum of the American Indian (Smithsonian Institute) • The Kellogg Environmental Center • Primitive Technologist Jim Dina • Watershed on Wheels • Shoreline Greenway Trail
Trout Unlimited • Mashantucket Pequot Museum and Research Center • U.S. Coast Guard Auxiliary • Sierra Club • Food Vendors • And many more!

capezzonedesign@gmail.com
Connecticut Archaeology Fair  
Keeney Memorial Center,  
200 Main St.  
Wethersfield, Connecticut  

Saturday, October 19, 2013  

Connecticut Field Schools  

11:00 - New England Hebrew Farmers of Emanuel Society Site: UCONN Judaic Studies Summer Field School  
Nick Bellantoni and Stuart Miller, University of Connecticut (Nick Bellantoni, Presenter)  

Over 120 years ago, this Chesterfield, Connecticut, site was home to a cluster of Russian Jewish families who had relocated from the teeming neighborhoods of New York City’s Lower East Side to make a living as poultry and dairy farmers. Although the community was essentially defunct by World War II, the area still has the remains of the synagogue, the creamery, dairy barn, ritual slaughter house and a mikveh. Mikvehs represent ritual bathing pools and are essential for Jewish married life. In July 2012, the University of Connecticut’s Judaic Studies Program coordinated the Office of State Archaeology to conduct a field school at the mikveh complex. These excavations were built on prior work at the site by the Public Archaeology Survey Team, Inc. and Historical Perspectives, Inc. The site is on the National Register of Historic Places and is listed as a State Archaeological Preserve.  

Nicholas F. Bellantoni serves as the state archaeologist with the Connecticut State Museum of Natural History and Archaeology Center at the University of Connecticut. He received his doctorate in anthropology from UCONN in 1987 and was shortly thereafter appointed state archaeologist. His duties are many, but primarily include the preservation of archaeological sites in the state. His research background is the analysis of skeletal remains from eastern North America. He has been excavating in Connecticut for over 30 years.  

Stuart Miller is Professor of Hebrew, History, and Judaic Studies Academic Director, Center for Judaic Studies and Contemporary Jewish Life at the University of Connecticut. He is an expert on ritual baths in ancient Israel and has conducted archaeological excavations at Sepphoris.  

12:00 - Unexpected Pharmaceuticals: Archaeology at the Beman Triangle, Middletown  
Sarah Croucher, Wesleyan  

This talk focuses on the Beman Triangle, Middletown. Wesleyan archaeology students and volunteers have been excavating remains of a neighborhood founded by free African-Americans in
the mid-nineteenth century. One of the unexpected findings has been a massive quantity of pharmaceutical related objects. This talk will discuss the way that we have begun to interpret these objects, and how they may have implications for our understandings of healthcare in late-nineteenth century Connecticut.

Sarah Croucher is an Assistant Professor of Anthropology, Archaeology, and Feminist, Gender & Sexuality Studies at Wesleyan University. Her forthcoming book, *Capitalism and Cloves*, examines the archaeology of clove plantations on Zanzibar. She currently directs research at the Beman Triangle, a nineteenth century African-American community in Middletown, Connecticut.

1:00 - *Western Connecticut State University's Investigations of the Middle Encampment Site in Redding, Connecticut: The State's Newest Revolutionary War Archaeological Preserve*

Laurie Weinstein and Cos Sgarlata, Western Connecticut State University (Cos Sgarlata, Presenter)

During the winter of 1777-78 General George Washington had concentrated most of the Continental Army forces in Valley Forge, but due to logistical difficulties of housing an entire army in one location Washington decided to spread his troops out the following winter. Redding, Connecticut was the easternmost site of the three winter camps established in 1778-79. It was divided into three encampments: the easternmost is today known as Putnam Park; the westernmost was destroyed by modern development; and, between these sites was Middle Encampment. Daniel Cruson and Kathleen von Jena, while researching Putnam Park, contacted Laurie Weinstein, Director of the archaeology program at Western Connecticut State University (WCSU), to investigate Middle Encampment.

This paper presents 8 years of ethnohistorical and archaeological investigations by WCSU staff members and students. This work has included a variety of approaches including pedestrian survey, Geographical Information Systems mapping, shovel testing and excavation, Fourier transform Raman (FTR) analysis for food residues, micromorphology, deed and archival research, ground penetrating radar, and metal detecting. This paper presents the results of this research. Sincere thanks goes to the many people who contributed to the selection of the Middle Encampment site as an Archaeological Preserve this past summer.

Dr. Laurie Weinstein is a professor of Anthropology at Western Connecticut State University. She received her Ph.D. from Southern Methodist University. She is the General Editor of *Native Peoples of the Americas* from the University of Arizona Press, a series that covers the western hemisphere. She has also edited or written many books and articles on such diverse topics as New England Indians and Indians of the Southwest to women in the military, including, *The Wampanoag* (Chelsea House Press), *Enduring Traditions, Native Peoples of New England* (Praeger Press), *Native Peoples of the Southwest* (Praeger Press), *Women and the Military in the United States and Canada* (Praeger Press), and *Gender Camouflage* (New York University Press). She is currently working on a book for the U. of A. series on Indians of western Connecticut as well as articles about Native soldiers in the Revolutionary War. At Western Connecticut State University she is the program director for archaeology (which she team teaches with Dr. Bethany Morrison and Dr. Sgarlata) and Director of the Jane Goodall Center for Excellence in Environmental Learning. When she is not teaching and writing, she is entertaining her house full of pets.
Dr. Cosimo Sgarlata is an adjunct professor at Western Connecticut State University, a GIS specialist, an Archaeological Consultant and is currently chief editor for an upcoming volume on encampments, support structures and trails of the Revolutionary War. Cos received his Ph.D. in Archaeology from the Graduate Center of the City University of New York (CUNY) and his M.A. in Archaeology from Hunter College (CUNY). In graduate school he specialized in the archaeological Northeast and analysis of (lithic) stone tools.

2:00 - The Ragged Mountain Soapstone Quarry, Barkhamsted
Ken Feder, Central Connecticut State University

The 2011 and 2013 archaeology field schools directed by Ken Feder, professor at Central Connecticut State University (CCSU), focused on a 3,000-year-old soapstone quarry site located in Peoples State Forest in Barkhamsted, Connecticut. Before the introduction of ceramic technology into southern New England, natives relied on a locally available, soft stone called steatite or “soapstone” for the production of fireproof cooking vessels. Soapstone is soft and can be easily carved into durable cooking and storage vessels. Technically a metamorphic rock composed of talc-schist, soapstone is found in discrete, highly localized pockets throughout southern New England. In our excavation of the quarry, we located several incomplete, in-place, “unharvested” bowl forms, several incomplete bowl blanks removed from the steatite matrix, numerous quartzite tools used in quarrying the shaping the bowls, as well as cobble quarries where the raw quartzite for those tools was gathered.

Ken Feder obtained his B.A. in anthropology in 1973 from the State University of New York at Stonybrook. He obtained his M.A. in anthropology in 1975 from the University of Connecticut and his Ph.D. from the same institution in 1982. He has taught in the Department of Anthropology at Central Connecticut State University since 1977 where he is a full professor. His primary research interests include the archaeology of the native peoples of New England and the analysis of public perceptions about the human past. He is the author and co-author of several books including: A Village of Outcasts: Historical Archaeology and Documentary Research at the Lighthouse Site (Mayfield Publishing, 2004); Human Antiquity: An Introduction to Physical Anthropology and Archaeology (with Michael Park; now in its fifth edition; McGraw-Hill, 2007); Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology (now in its seventh edition; McGraw-Hill, 2011); The Past In Perspective: An Introduction to Human Prehistory (now in its fifth edition; Oxford University Press, 2011); Linking to the Past: A Brief Introduction to Archaeology (now in its second edition; Oxford University Press, 2008); and the newly published Encyclopedia of Dubious Archaeology (Greenwood, 2010).
AN ARCHAEOLOGY FAIR

A celebration of Archaeology Awareness Month

October 19, 2013
10:00 am to 3:00 pm
Keeney Memorial Center, 200 Main Street, Wethersfield, CT

SEE exhibits from local archaeological societies, Universities and historical societies

HEAR talks throughout the day by local experts and professional archaeologists

LEARN about recent and ongoing archaeological field studies in Connecticut

Free and Open to the Public
(A suggested donation of $5 supports the work of the State Archaeologist)

Hands-on Archaeology activities for children & Door Prize Opportunities throughout the day!

Sponsored by Friends of the Office of State Archaeology (FOSA) and the Archaeological Society of Connecticut (ASC)
Directions to the Keeney Memorial Cultural Center at
200 Main Street, Wethersfield, CT

The Wethersfield Museum and Visitor Center at 200 Main Street, Wethersfield Connecticut is located in Old Wethersfield between the Chester Bulkely Bed & Breakfast and Lucky Lou’s Bar & Grill.

The Wethersfield Museum and Visitor Center is a large brick building with a fountain in the front and a one-hundred car parking lot behind the building.

From Hartford: Take I-91 South to exit 26. Turn right at end of ramp, then immediate left and follow Marsh Street to stop sign at Main Street. Turn left onto Main Street. The Keeney Memorial is the 3rd building on the left, with the fountain out front. Parking lot is in rear.

From New Haven: Take I-91 North to exit 25/26. Bear right and take exit 26 to Old Wethersfield. Turn left at the end of ramp and follow the signs to Marsh Street. (You will go under the highway.) Follow Marsh Street to stop sign at Main Street. Turn left onto Main Street, the Keeney Memorial is the 3rd building on the left, with the fountain out front. Parking lot is in rear.

From I-84, from Boston: Get onto I-91 South in Hartford by going over the Charter Oak Bridge then follow directions above.

From I-84, from Waterbury: Get onto I-91 either by taking 691 at Southington and connecting to I-91 north or take I-84 to Hartford and connect to I-91 south in Hartford, and then follow above directions.